

ZULA MAUD WOODHULL.

Characteristics of the Daughter of the Famous Victoria.

YOUNG, PRETTY AND ARTISTIC.

And Brilliant is Miss Woodhull, but Devoted Nevertheless to the Reform Crusade--A Logician and Philosopher in Conversation--She Prefers to be Called "Mrs. Zula," Though She is Only a Miss.

To have English and continental society and its artistic and literary circles at one's feet, to be assured of an immense income, and to possess one of the most charming homes in London would seem sufficient to induce any lady to lay aside schemes of social reform.

But Victoria Woodhull, now the wife of John Bidolph Martin, the great London banker, in spite of her comfort and her social rank in London, is leaving it all to commence a new campaign in American politics. A portentous document entitled "The Declaration of In(ter)dependence" heralds her new advent as the presidential nominee of the woman's rights party.

She does not come alone. Second only to her in this campaign is Zula Maud Woodhull, her daughter, young, dainty, and petite, but another Victoria Woodhull for all that. Should you meet this young woman in a London drawing-room she would at first seem simply a very *fin de siècle* girl. A few minutes later you would learn that she had ideas of her own. In a corner of the stairway, or behind ferns, perhaps, bewildering theories of philosophy, psychology, and Brahminism would be hurled at you, and you would discover in her a social reformer of the most progressive type.

The procession of savans that have crowded the Martin drawing-rooms have all left their intellectual mark on this young woman's brain. And her mother has not been idle during her dozen years of English social life, but has studied her theories and has trained up her daughter in the way she should go. Miss Woodhull will yet be heard from, and the fame of Victoria Woodhull will be kept alive in a new generation.

Glancing over some dusty old newspapers the other day, says a writer in the New York Herald, I came across a cartoon published in 1875, which depicted Victoria Woodhull and Tennessee Claflin driving a Roman chariot, drawn by two bulls and two bears, through the classic shades of Wall street, where financiers howled as they were metaphorically crushed under the wheels of this feminine juggernaut. Now the team is changed. Tennessee Claflin is living quietly at Richmond, near London, the wife of Sir Francis Cook. In her place Zula Maud Woodhull has taken the reins. Though barely twenty-five, her powers are little less than those of her mother.

WHERE THE MARTINS LIVE.

While whirling through the "West end" in a hansom one rainy night last summer a sudden impulse led me to turn down a narrow little street called Hyde Park gate, where the Martins live. Few of the great houses in London show their glories to an outsider. Massive brown-stone fronts are lacking. The entrances are frequently on an unpicturesque side street, and it is only when one is once within that the beauties of the home appear. So it was with the Martin dwelling.

Even when seated in the drawing room it was impossible to realize that this was the abode of one of the most noted "social reformers" of the last fifty years. It seemed merely the home of one of London's social queens. I felt as if I was simply calling on little Mrs. Nobody, very mediocre, but altogether charming and understanding just how to furnish a home.

This impression died away, though, as the conversation, which subsequently ensued, deepened into the "reform channel," and as I was shown through the rooms laden with bits of quaintness and odd and bizarre articles of vertu. Old shops, the continent, the east, every conceivable place had apparently been laid under contribution for making the house unusual. It was an unexpected phase to find these two political women so thoroughly imbued with artistic knowledge and taste and living in the midst of such decorative charm. After all, even in social reform circles, pictures are "framed in gold."

Of historic interest is the library. There is the editorial seat of the *Humanitarian*, that recently started monthly, published here in England and on the continent, which will rival in its peculiar interest the *Woodhull & Claflin's Weekly* of more than twenty years ago. Mrs. Martin edits it and Miss Woodhull is enrolled as associate. The feature of the library is the old mahogany fireplace and the doors taken from the house of the old Marquis of Salisbury, father of the recent prime minister.

And all this belongs to a woman who as a girl, thirty-five years ago, lived in a little, poverty-stricken cottage in a little unheard-of town, one of a family of four or five children, who weren't considered as well bred as even the other village children.

A happier family than the Martins it would be hard to find. The only "hitch," if I may so call it, to Victoria Woodhull's coming campaign is that her husband cannot bear to have her leave England. Fortune has dealt kindly with John Martin and his famous "Grasshopper," that banking house of Lombard street that is now nearly a century old. He can count his wealth by the hundred thousand pounds, very nearly up to the million dollar mark.

And yet both Mrs. Martin and her daughter, outside of their bric-a-brac and decorative tendencies, have the simplest of tastes. Never a particle of jewelry does Miss Woodhull wear save a brooch at her neck. Not a solitary ring is to be seen on her hands.

Victoria Woodhull is but little changed from her platform days. Her voice is sweet and low, her face calm and yet mobile. Her hair is well tinged with gray, but she is still young. On the stump this fall her old power will be seen.

MRS. ZULA MAUD.

But the interesting study as you sit there is Zula Maud, the "daughter of her mother." She is a curious and tantalizing mixture of the very modern girl, for she has dangerous eyes, and the young woman with a mission. Daintily dressed and booted, with no signs of the "blue stocking" about her manner, she is yet positive in her views and indefatigable writer. In her you see a combination of the practical woman and the artist, the realist and the idealist, the pessimist and the optimist. Well read she is and a bright talker on almost every subject. Her training and her education have

been peculiar. Practically she is "self-made." Hardly a day of schooling has she ever had in her life. What she has learned has come by her own efforts, by travel and by conversation with those who have visited her mother. Her views are those of her mother, with very slight modification, the old Victoria propaganda put on a new and scientific basis and expanded. Now she has started upon labor studies, and insists that more than nine hours a day of work stupefy a man's brain and in time renders him useless. Again she seeks to found a new aristocracy of blood and is collecting scientific data.

Some of her views are very unique. She appears in the *Humanitarian* as "Mrs. Zula Maud." "I am over age," she says, "and I should be no longer a 'Miss' any more than a young man should be a 'Master.'"

B. & O. IMPROVEMENTS.

The Line from Fairmont, W. Va., to Pittsburgh--What the Annual Report Shows.

BALTIMORE, Nov. 15.--The annual report of President Mayer, of the Baltimore & Ohio railroad, has been approved by the directors and will be submitted to the stockholders at the annual meeting on November 21. It will show the road to be in a first-class condition financially and otherwise. Many improvements have been made during the year. The engineering department is rapidly pushing to completion a new branch, to be called the State Line railroad, which, when finished, will give the Baltimore & Ohio a short and direct line between Fairmont, Marion county, W. Va., on the Wheeling and Grafton division, and Connellsville, on the Pittsburgh division. From Fairmont to Red Stone, Penn., the road is completed and in operation; and between Red Stone and Smithfield the track is laid and after a little more ballasting will be ready for use. Between the latter place and Point Marion, W. Va., the grading is being done as rapidly as the weather will permit. When opened for traffic the new road, though only about ninety miles in length, will save more than 100 miles of travel between Connellsville and Fairmont. The improvements at Harper's Ferry are also going forward rapidly.

The annual report will show that large sums have been expended in rolling stock. One car building works here has been kept busy for six months turning out box and flat cars, and the Pullmans have also filled several large contracts for the B. & O. The company has also had all its regular passenger and freight equipment overhauled and improved, and has added to it fifty or more locomotives.

THE OLD NEWPORT MILL.

A Popular Idea Regarding It Exploded. Not a Relic of the Noisemen.

J. P. MacLean, in American Antiquarian.

The quadri-centenary of the landing of Columbus at one of the West India Islands, has caused renewed attention to be given to what are claimed to be, with more or less probability, proof of the pre-Columbian discovery of America. The advocates of the discovery of our continent by the Norsemen again put in evidence the old stone mill at Newport, and, like many of their predecessors, claim that the building was erected by Scandinavian immigrants to this land five hundred years before Columbus was born. With the question of the discovery of the new world by Norsemen, I do not propose to meddle at present. My only object is, to show that, as a piece of testimony in favor of such discovery, the old mill is worthless.

If the tower was standing when Rhode Island was first settled it would have been a work of so great wonder as to have attracted general attention. Newport was founded in 1639, and in none of the early documents is there any mention of the Old Mill. There was no tradition concerning it among the people, but it was universally referred to as a wind-mill, showing for what purpose it had been used. It is positively known that the structure during the eighteenth century served both for a mill and a powder house. It is first distinctly mentioned in the will of Governor Benedict Arnold, of Newport, in which it is called "my stone-built wind-mill." Had it been an ancient monument Dr. Danforth, in 1880, or Cotton Mather, in 1712, would not have failed to mention it.

The first house in Newport was built by Nicholas Easton; but he makes no mention of the old stone mill. In 1663, Peter Easton wrote, "this year we built the first wind-mill," and, in 1675, he wrote, "a storm blew down our wind-mill."

Benedict Arnold must have been a very popular man in Rhode Island, for he was several times governor, the last time from 1677 to 1678. He came from Providence to Newport in 1653. He built a home upon a lot of sixteen acres, the eastern part of which includes the mill. Governor Arnold died in 1678, aged sixty-three years. His will is dated December 20, 1677, in which he says: "My body I desire and appoint to be buried at ye northeast corner of a parcel of ground containing three rods square, being of, and lying in, my land, in or near the line or path from my dwelling-house, leading to my stone-built wind-mill, in ye town of Newport above-mentioned." Edward Pelham, son-in-law of Governor Benedict, in his will dated May 21, 1741, in a bequest to his daughter, Hermosine, mentions: "Also one other piece or parcel of land situated, lying, and being in Newport aforesaid, containing eight acres or thereabouts, with an old stone wind-mill thereon standing, and being and commonly called and known by the name of the mill field, or upper field." In 1834, Joseph Mumford, then being eighty years old, stated that his father was born in 1689, and always spoke of the building as a powder-mill, and he himself remembered that in his boyhood, or about 1760, it was used as a hay-mow.

In the foregoing citations it will be observed that Governor Arnold does not call the building an "old" mill, but my "stone-built wind-mill." At the time that Pelham made his will, the structure had been standing not less than sixty-five years, and hence he very properly designates it as "an old stone wind-mill."

Besides the documentary testimony there is the evidence derived from the mill itself. The mortar is composed of shells, sand, and gravel. In the year 1848, some mortar taken from an old stone house in Spring street, built by Henry Bull, in 1639, some from the tomb of Governor Arnold, and some from various other buildings was compared to the mortar of the old mill, found to be identical in quality and character.

The poet has very fittingly said of the attempt to Norseize the old Newport mill:

Alas! the antiquarian dream is o'er; There art an old stone wind-mill--nothing more.

Would you ride on a railroad that uses no danger signals? That couch is a signal of danger. The safest cure is Dr. Wood's Norway Pine Syrup. Sold by all dealers on a guarantee of satisfaction.

A VOTE FOR EXPERIMENTS.

Marat Halstead's Vigorous Sizing Up of the Situation.

Brooklyn Standard-Union.

Was not the Harrison administration excellent? Yes.

Is not the country prospering? Yes. AND THEY VOTE FOR EXPERIMENTS! Shall sixty-five millions of people vote to experiment with their bread and butter? That is precisely what the vote for Cleveland means. We proved that he had nothing to offer the people.

We proved that the Democratic party had no principles.

We proved that the Democratic party is incapable of business.

We show that Mr. Cleveland has fled from his own doctrines.

The defeat of Harrison was in the section ruled by the race questions, held and indulged contrary to the spirit and letter of the constitution, and where is resentment toward the nationality that a quarter of a century ago was triumphant in arms; in the great northern cities, New York, Brooklyn and Chicago, and on the wheat plains and silver mine mountains. What have these people in common? Simply dissatisfaction. What does Cleveland and the Democratic party propose to satisfy them? Nothing, and therefore, everything. We proved that the McKinley policy of protection was transferring industries from Europe to our own shores.

We proved the country was rapidly growing rich.

We showed that Cleveland was not the friend of the old soldiers.

The administration will be a record of folly and failure, immense presumption and insignificant performance. The impracticables will demand of them the impossible. The people who are intelligent, and believe in the nation, and who know business, and apprehend the tendencies of the times, will remain; and with the white light of truth still to shine over all, and the soil of America under our feet--vexing the skies with no cry of calamity, but pushing unflinchingly right on, we shall emerge from the experiments that will demonstrate the error of the day, and the nation will be redeemed from the false position into which it has fallen.

The Tether is Still at Large.

MEHENDEN, Miss., Nov. 15.--The remains of Dave Tolbert, father of the Kemper county terrorists, were yesterday found in a brush heap about a mile from where he was taken from the sheriff's posse a week ago. Tom and Walter Tolbert, the hunted outlaws, were seen at the house of Dr. Kinnard, twelve miles from here, yesterday morning. A posse left here with bloodhounds on receipt of the news, putting the dogs on trail and kept up the chase all day. But the Tolberts outwitted the dogs and are still at liberty.

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The old fool has this advantage over the young fool; he will never be a young fool, whereas the young fool may some day be an old fool.--*Boson Transcript*.

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Is one which is guaranteed to bring you satisfactory results, or in case of failure a return of purchase price. On this safe plan you can buy from our Advertiser Druggist a bottle of Dr. King's New Discovery for Consumption. It is guaranteed to bring relief in every case, when used for any affection of Throat, Lungs or Chest, such as Consumption, Inflammation of Lungs, Bronchitis, Asthma, Whooping Cough, Croup, etc., etc. It is pleasant and agreeable to taste, perfectly safe, and can always be depended upon. Trial bottles free at Logan Drug Co.'s Drug Store.

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An Art Studio, conducted by Miss Rose M. Sweeney, will be opened in connection with Mrs. Hart's School, September 14, in the school building. Pencil, Charcoal and Crayon Drawing, Oil and Water Colors and China Painting, Pastel, Clay-modelling and Art Examining will receive special attention. Miss Sweeney has been conducting Art Classes with marked success in the east for the past five or six years. Further inquiry may be made of MISS ROSE M. SWEENEY, 521 Main street, or Mrs. M. Stevens Hart, 727 Main street, or at the school rooms on and after Monday, September 12.

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